

**Laura Valkovsky** is a classical pianist and lives in Zurich. At the age of 8 she was taught by Yvonne Lang at the Lucerne Conservatory. From 2015, she studied classical piano with Florian Hoelscher and completed her bachelor's degree in summer 2018. Laura Valkovsky then moved to Karl-Andreas Kolly at the Zurich University of the Arts and completed her Master's degree in instrumental pedagogy in 2020.

Laura Valkovsky is involved in various chamber music and orchestral projects. She has been playing with the 21st Century Orchestra under the direction of Ludwig Wicki. This orchestra is one of the largest in Switzerland and specialises in film music.

This was followed by concerts at the KKL Lucerne, the Hallenstadion Zurich, the Beaulieu Lausanne and at the Rheingau Music Festival in Wiesbaden (Germany).

In addition to her artistic activities, Laura Valkovsky also works as a piano piano teacher and is the founder of the "Valkovsky Piano School".

---

**Carolina Mazalesky** was born in Buenos Aires, Argentina. At the age of 12, she performed Vivaldi's "The Four Seasons" as a soloist in the golden hall of the world-famous Colon Theatre in her home city of Buenos Aires.

She studied violin in Buenos Aires, as well as in Berlin and Vienna with renowned artists and teachers. As a soloist, she performs with chamber and symphony orchestras worldwide and is regularly invited to important music festivals in South America and Europe.

Carolina has performed in many prestigious concert halls on 4 continents (Berlin Philharmonie, Teatro Colon de Buenos Aires in Argentina, Cologne Philharmonie, Alte Oper Frankfurt, Hanai Theatre Shanghai in China, Konzerthaus Berlin, Musikverein Wien in Austria, Auditorium Milano in Italy, Tokyo Opera City Hall in Japan, LAC in Lugano or the Tonhalle Zurich in Switzerland).

She also has a unique talent for playing the violin on the slackline. She is the only violinist in the world, who can combine and perform both arts simultaneously at a professional level.

She has been concertmaster of the Symphonia Unanima Orchestra in Vienna and deputy concertmaster of the National Orchestra of Uruguay OSSODRE in Montevideo.